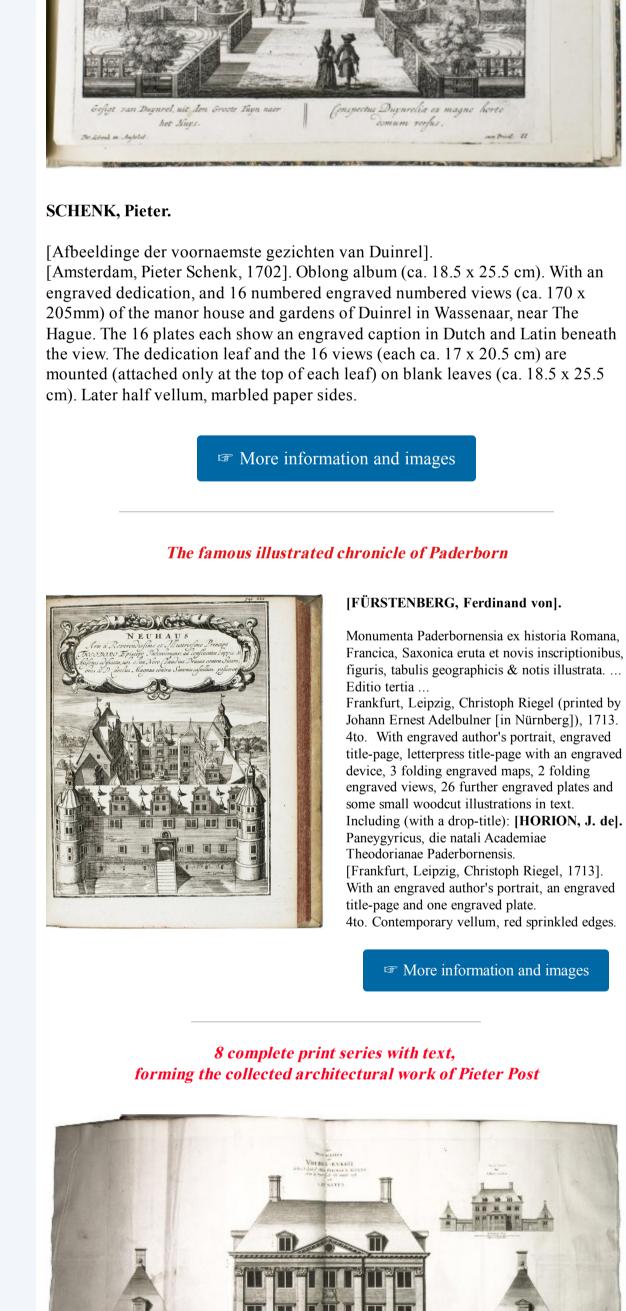
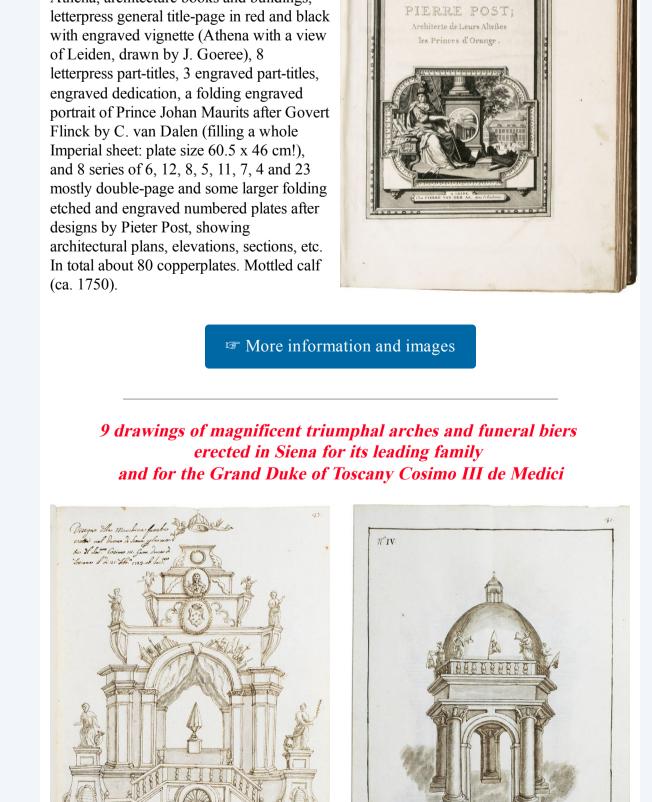
ASHER Rare Books Since 1830 Dear Friends, Please find below 18 Rare and Interesting Illustrated Books on Architecture **Special List: Architecture** Stage design for the Real Teatro di San Carlo at Naples: 18 hand-coloured lithographs CANNA, Pasquale. Raccolta di disegni alla Sacra Real Maestà D.A M.ria Cristina Borbone Regina di Spagna ed delle Indie. [Naples, 1828-1831?]. Oblong 1mo (39×50 cm). One letterpress leaf dated 22 August 1830, mounted on flyleaf, and 18 hand-coloured lithographs, dated from 1828 to 1831, drawn on stone by Angelo Belloni, Federico Gatt, Gaetano Dura and Settimio Severo Lopresti, and printed by the "Reale Litografia Militare". Contemporary green half sheepskin, gold-tooled spine, front board with letterpress title-label. More information and images First book devoted to stage design and technique Libro Primo! destra, ò dalla simitra, le Case, la Prospettiva di mezo, il piano del Palco, e tutta la Scena mostrerà assi il reglio, che in alcuno delle due sud detti modife riuscirà di gutto compito di chi la miterà, escadoui de i chiari, e de gli scuri, così proportionatamente partiti stà loro, che la faranno può vaga, come appare in questa terza figura, quindi se condo noi, e secondo la commune approuano, che tale sia la più lodata maniera di pingella, e di pigliar il lume. Libro Primo. Sieno le due Pareti, ò Muri della Sala, oue si deue rappresentare la Comedia ABCD da va lato, EFGH dall'altro, e DCHG il pauimento. ò piano della Sala. La prima altezza del Paleo in resta sia IK dall' vna, & LM dall'altra, alta piedi quattro; e sia l'vitima altezza CN, & HO, tanto in altezza di più delli quattro piedi della prima, quanto è il eressimento di mez'oncia per piede, cioè, se la lunghezza del Paleo da Kad H, ò da Lad O, sarà di piedi dieci, l'vitime altezze di CNò HO, douerauno essere di piedi quattro, & oncie cinque, e se sarà la lunghezza di venti, l'altezza sudette doueranno essere piedi quattro, & oncie dieci, è così seguendo con la mede. sima proportione si segnazano le sudette altezze. Le lince Come SABBATTINI, Nicola. Pratica di fabricar scene, e machine ne'teatri. Pesaro, Flaminio Concordia, 1637. 4to. With the woodcut coat of arms of the dedicatee Cardinal Grimaldi on the title-page and 49 woodcut diagrams and illustrations of decors and stage settings in the text, many illustrating the use of perspective to give an illusion of three dimensions and some showing mechanical systems, such as screens raised and lowered with pulleys. Decorated paper wrappers (ca. 1700?). More information and images More on Music, Theatre & Dance 40 colour drawings of mosaic marble floors from Roman churches Sa Marcoa Sa Marcoa [MOSAIC FLOORS]. [Mosaic marble tile floors from five churches, most or all in Rome]. [Rome?, ca. 1662 or 18th century]. Small folio (26 x 19.5 cm). 40 ink and watercolour drawings (28 round and 12 square, each ca. 11 x 11 cm) showing the decorative patterns and coloured marbles from the floors of 5 churches. Each has a triple-rule border in black ink with a panel at the foot containing the name of the church. Contemporary(?) boards covered with later (ca. 1840?) Storemont on shell marbled paper. ☐ More information and images More on Architecture & Gardens



The country estate of one of the richest men of the Dutch Golden Age in beautiful engraved views



OUVRAGES

ARCHITECTURE

POST, Pieter.

Les ouvrages d'architecture.

engraved general title-page with a

[SPLENDID CEREMONIES].

ARCHITECTURE

ou sont
LES NOUVEAUX
DESSINS
pour la Décoration
DES
BÂTIMENS

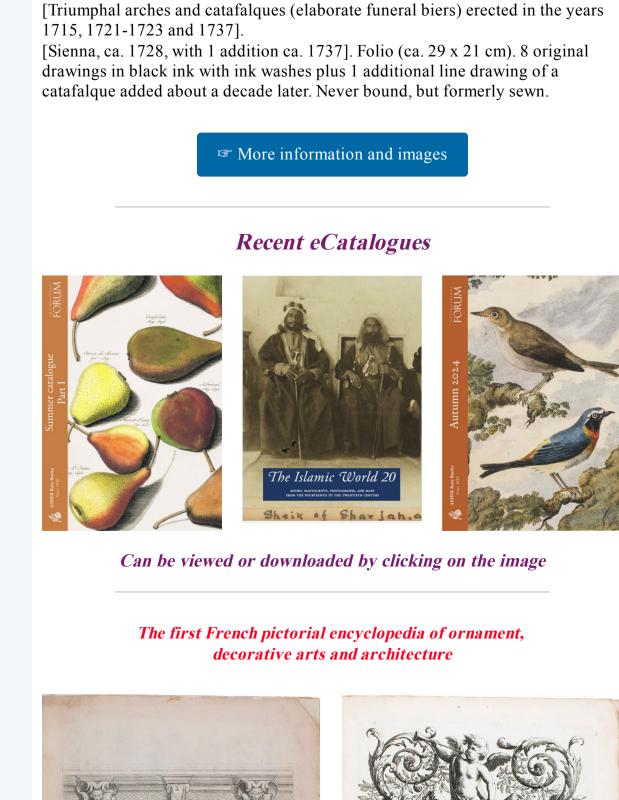
IARDINS.

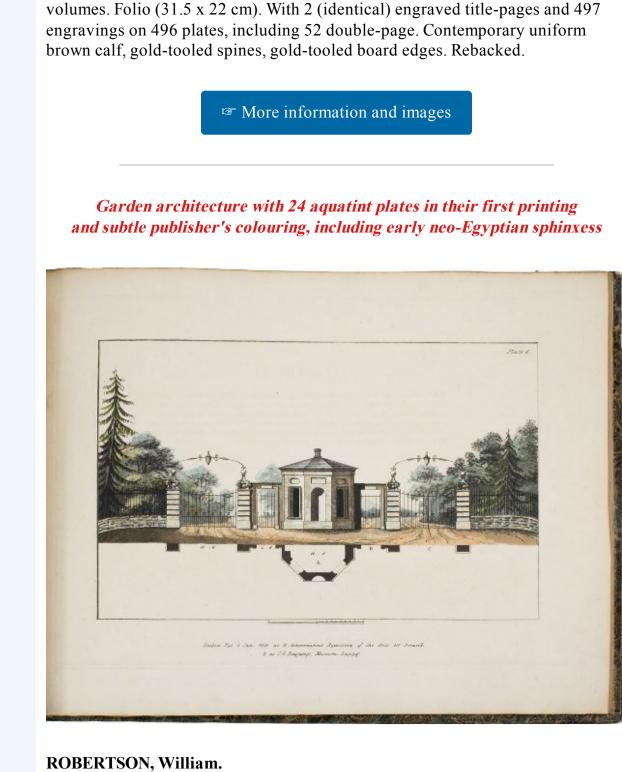
[LE PAUTRE, Jean and Pierre, and others].

jardiniers serruriers &c.

rectangular frame and a cartouche with Athena, architecture books and buildings,

Leiden, Pieter van der Aa, 1715. 8 parts in 1 volume. Royal folio (46 x 29.5 cm). With an





Desseins d'architecture, représentans des sièges de jardins, des portes de maisons

London, printed by A. Dulau & Co. and Leonardo Nardini, and sold by Rudolph Ackermann there and J.G. Beygang in Leipzig, 1800. Oblong Imperial 4to (28×38 cm). With 24 numbered aquatint plates, subtly coloured by hand. Contemporary

More information and images

First edition of the first 12 installments of a classic, beautifully illustrated, Dutch work on garden architecture

LAAR, Gijsbert van.

Magazijn van tuin-sieraaden of

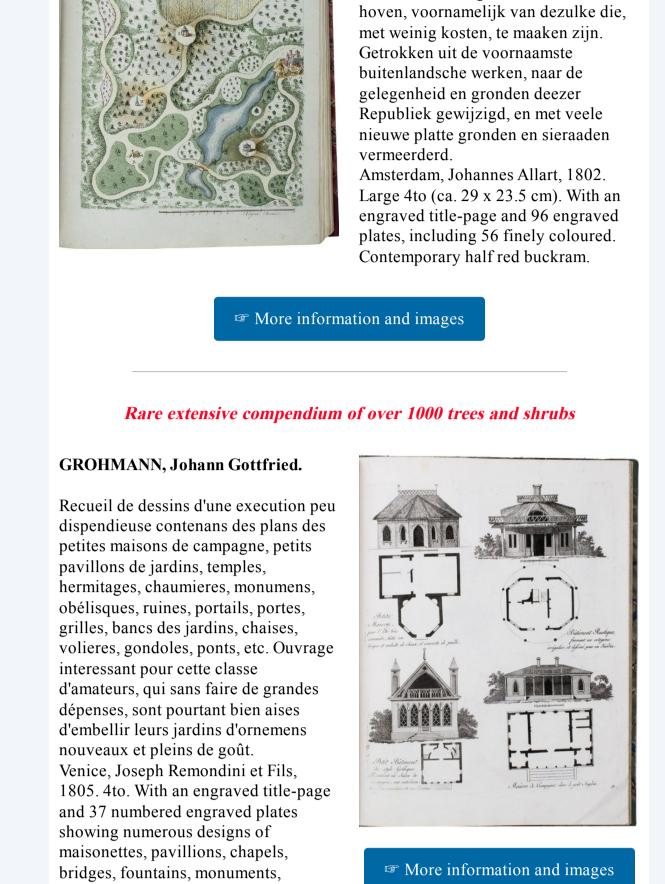
verzameling van modellen van aanleg en sieraad, voor groote en kleine lust-

de campagne, des entrées de parcs, des volières, des temples, . . .

half calf, gold-tooled spine.

L'architecture à la mode ou sont les nouveaux dessins pour la décoration des bâtimens et jardins. Par les plus habils architectes sculpteurs peintres menuisiers

Paris, Nicolas Langlois, [ca. 1675-ca. 1728? (engraved ca. 1655-ca. 1728)]. 2



An invaluable record of late 18th-century French garden design, beautifully illustrated

Le CHATEAU du MARAIS.

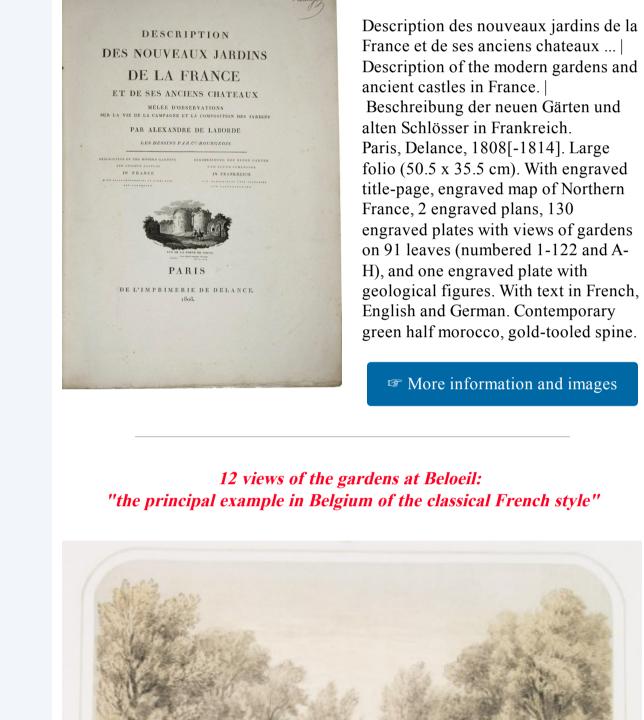
The CASTLE of MARAIS Das SCHLOSS MARAIS

LABORDE, Alexandre de.

temples, gondolas, obelisks, gates, entrances, gazebos, garden-houses, garden-chairs, and tables. 19th-century gold-stamped artificial green leather,

marbled paper over boards, blue

sprinkled edges.



LE BASSIN DES DAMES.

Souvenir de Beloeil, dédié à son Altesse Sérénissime la Princesse de Ligne, née

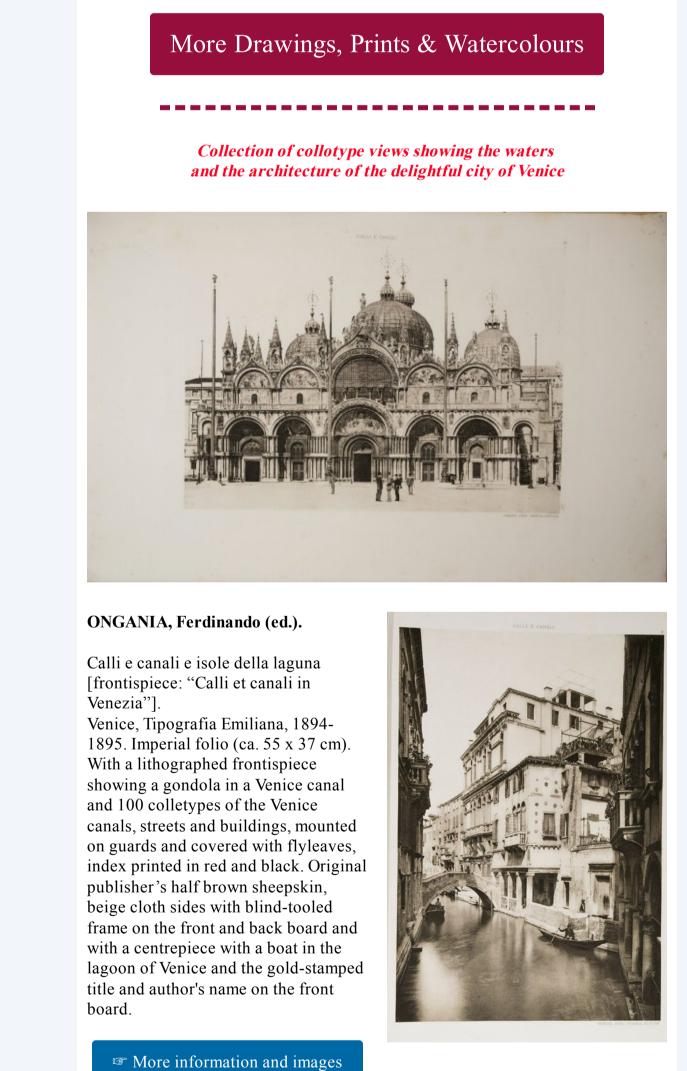
Brussels, Deltombe, 1853. Oblong 1mo (34 x 50.5 cm). With 12 double-tinted lithographed plates (each ca. 24 x 32 cm), by Van der Heecht, Gerlier and Gratry after drawings by Antoine Vasse (11) and Van der Heecht (1) and printed by J.

More information and images

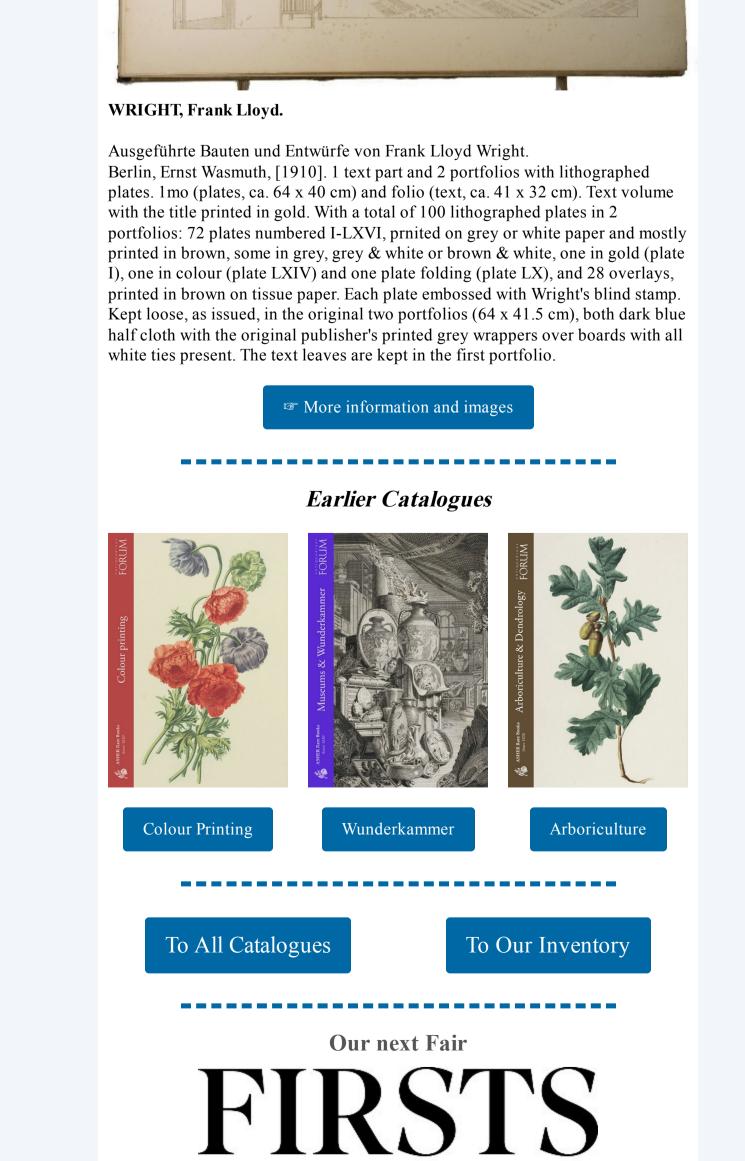
VASSE, Jacques-Abraham-Antoine.

Lots. Contemporary brown half sheepskin.

Princesse Lubomirska.



Highlight of architectural history:
Frank Lloyd Wright's extremely rare and important plate collection



HONG KONG