



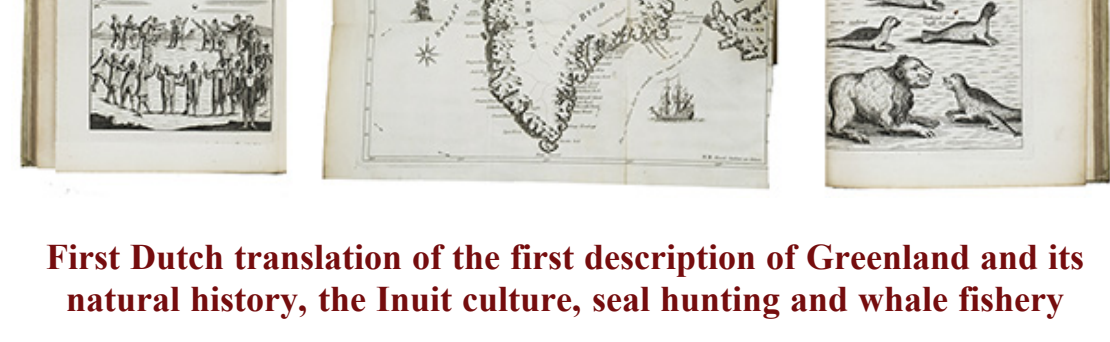
Dear Friends & Clients,

Today we'd like to present to you a short list concerning Arctic & Antarctic. It rare books, prints and paintings on Exploration, Natural History, Science Travel, Whaling and other subjects concerning the North & South Poles.

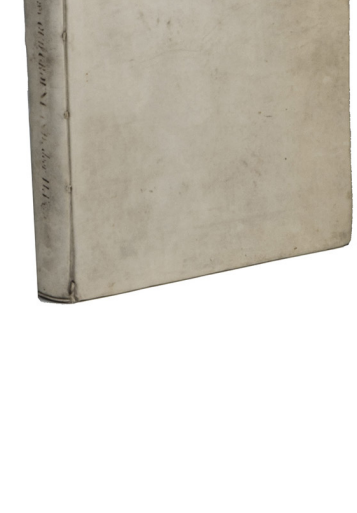
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Arctic & Antarctic



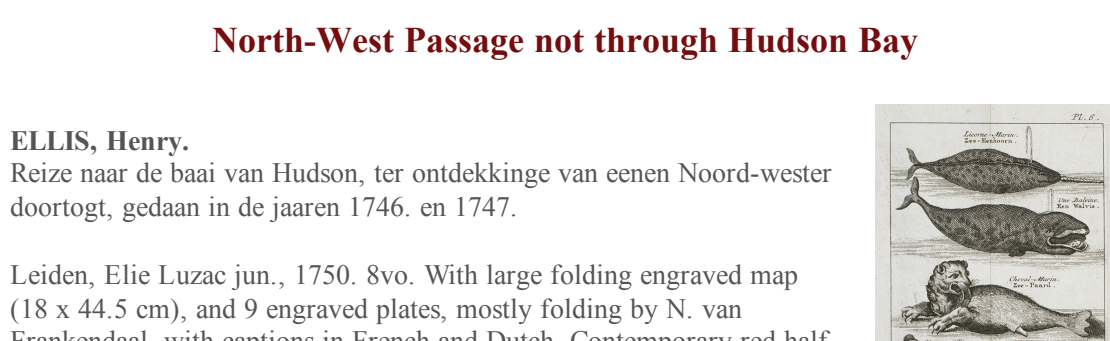
First Dutch translation of the first description of Greenland and its natural history, the Inuit culture, seal hunting and whale fishery



EGEDE, Hans Paulsen.
Beschryving van oud-Groenland of eigenlyk van de zoogenaamde Straat Davis: behelzende dezelfs natuurlyke historie, standsgelegenheid, gedaante, gromscheidigen, veldgewassen, dieren, vogelen, visschen, enz. mitgedagers den oorsprong en voortgang der aeloude Noorweegsche volkplantingen in dat gewest; benevens den aart, inborst, wooningen, levenswyze, kleding, spraak, bygelovigheid, dichtkinst, uitspanningen en tydverdyven der bedendagseche inboorlingen.

Delft, Reinier Boitet, 1746. 4to. With an engraved folding map of Greenland (printed for this edition by Boitet) and 10 engraved plates with full-page views of whales and seals, whale fishery and seal hunting, the Inuits and their cultural habits and houses and (in the first plate) flowers. With the title-page printed in red and black and with some woodcut initials and tailpieces. Contemporary vellum, manuscript title on spine.

[More information and images.](#)

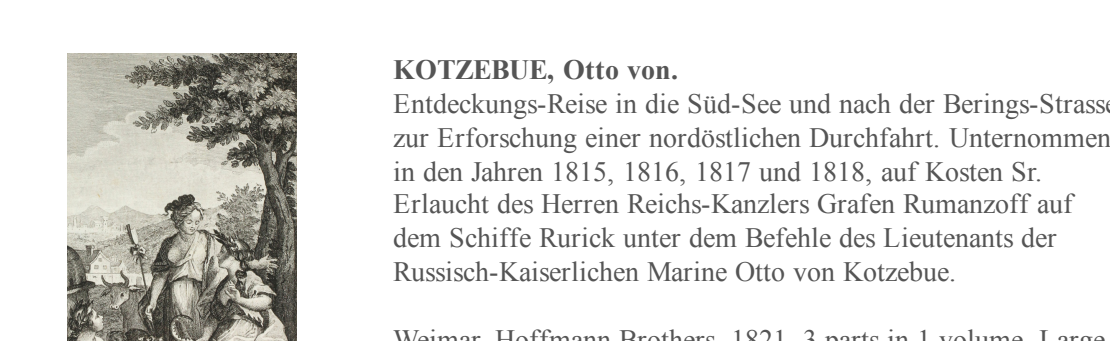
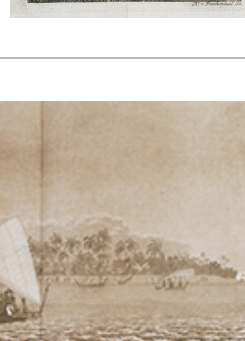


North-West Passage not through Hudson Bay

ELLIS, Henry.
Reize naar de baai van Hudson, ter ontdekkinge van eenen Noord-wester doortogt, gedaan in de jaeren 1746. en 1747.

Leiden, Effe Luzac jun., 1750. 8vo. With large folding engraved map (18 x 44.5 cm), and 9 engraved plates, mostly folding by N. van Frankendaal, with captions in French and Dutch. Contemporary red half roan.

[More information and images.](#)



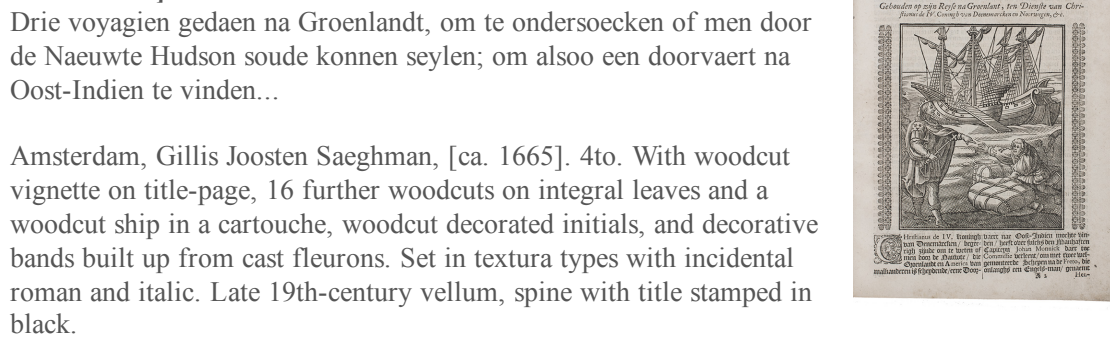
The original and best edition of an important circumnavigation and Russian expedition to the Bering Strait during the years 1815-1818



KOTZEBUE, Otto von.
Entdeckungs-Reise in die Süd-See und nach der Berings-Strasse zur Erforschung einer nordöstlichen Durchfahrt. Unternommen in den Jahren 1815, 1816, 1817 und 1818, auf Kosten Sr. Erlaucht des Herren Reichs-Kanzlers Grafen Rumanzoff auf dem Schiffe Rurick unter dem Befehle des Lieutenants der Russisch-Kaiserlichen Marine Otto von Kotzebue.

Weimar, Hofmann Brothers, 1821. 3 parts in 1 volume. Large 4to. With 6 engraved maps, 4 folding double-page etched aquatints by Paul Anton Skerl and Carl Ermer after Ludwig Choris, 4 hand coloured full-page engraved portraits of indigenous men and women (of which 3 facing the title-pages of the 3 parts), 11 hand coloured full-page engraved plates (numbered I-XI in the plates) of butterflies by Carl Ermer after Johann Friedrich Gustav von Eschscholtz, 1 full-page engraved plate of skulls, 2 folding printed tables, and several tables and schemes in the text. With a divisional title-page for parts 2 and 3. Contemporary half-marbled leather.

[More information and images.](#)

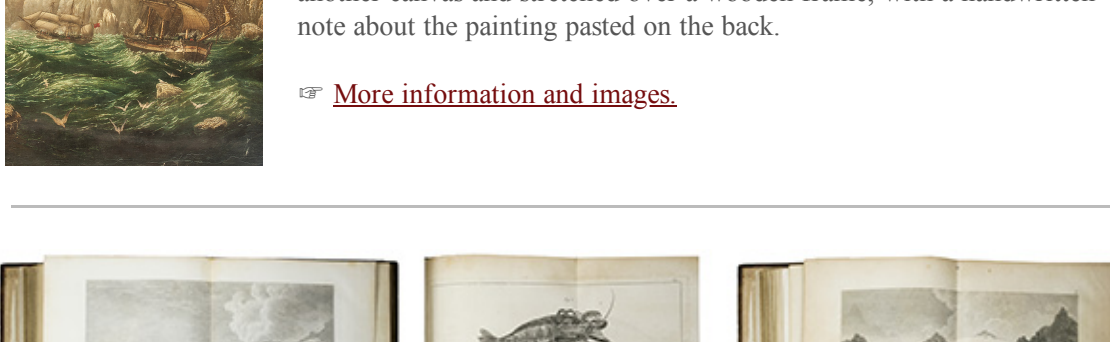
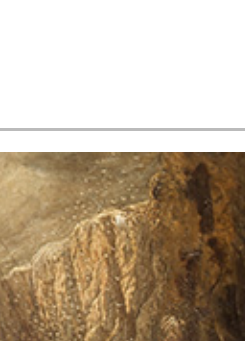


First Dutch translation of voyages in search of a Northwest Passage by Munk, Frobisher and Lindenau, illustrated by Van Siche

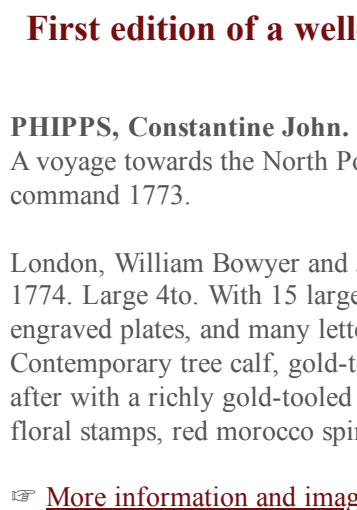
[JLA PEYRÈRE, Isaac del. [MUNK, FROBISHER and LINDENAU].
Drie voyagien gedaen na Groenlandt, om te ondersoeken of men door de Nieuwe Hladson soude kunnen seylen; om alsoo een doorvaert na Oost-Indien te vinden...

Amsterdam, Gillis Joosten Saeghman, [ca. 1665]. 4to. With woodcut vignette on title-page, 16 further woodcuts on integral leaves and a woodcut ship in a cartouche, woodcut decorated initials, and decorative bands built up from cast fleurons. Set in textura types with incidental roman and italic. Late 19th-century vellum, spine with title stamped in black.

[More information and images.](#)

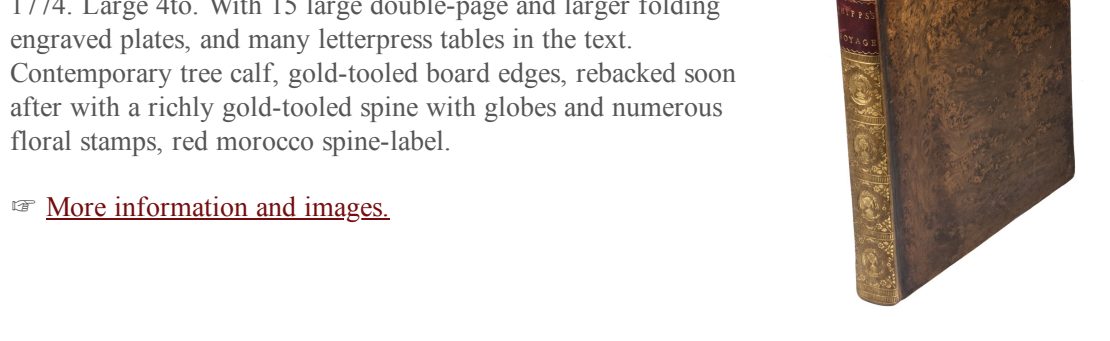


Oil painting of ships in search of a Northwest Passage in 1845/46



[NORTHWEST PASSAGE - PAINTING].
[The ships *Erebus* and *Terror* in the Arctic].
[England?, ca. 1850?]. Oil painting on canvas (65.5 x 91 cm), showing 2 ships in a rough sea amid dangerous rocks and ice. Later mounted on another canvas and stretched over a wooden frame, with a handwritten note about the painting pasted on the back.

[More information and images.](#)



First edition of a well-illustrated account of Phipps's arctic expedition

PHIPPS, Constantine John.
A voyage towards the North Pole undertaken by His Majesty's command 1773.

London, William Bowyer and John Nichols for J. Nourse, 1774. Large 4to. With 15 large double-page and larger folding engraved plates, and many interpose tables in the text. Contemporary tree calf, gold-tooled board edges, rebacked soon after with a richly gold-tooled spine with globes and numerous floral stamps, red morocco spine-label.

[More information and images.](#)



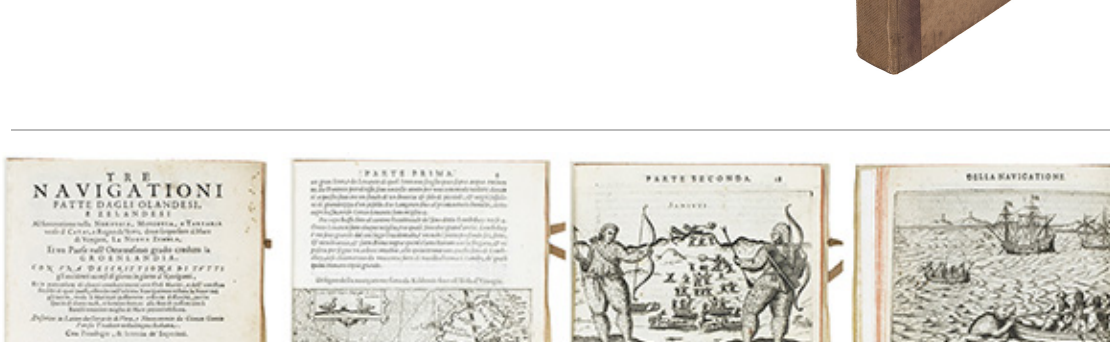
The complete scientific reports from the private German expedition to the Arctic Ocean in 1898



RÖMER, Fritz and Fritz SCHAUDINN (editors).
Fauna Arctica. Eine Zusammenstellung der arktischen Tierformen, mit besonderer Berücksichtigung des Spitzbergen-Gebietes auf Grund der Ergebnisse der Deutschen Expedition in das Nördliche Eismeer im Jahre 1898. Herausgegeben von F. Römer und F. Schaudinn.

Jena, G. Fischer, 1902-1933. 6 volumes. Large 4to (36 x 28 cm). With 2 photogravure portraits (of both editors), 8 lithographed maps, 49 (a few chromo-) lithographed plates and 609 figures in the text. Contemporary half cloth (volumes II-IV & VI) & wrappers (volumes I and V).

[More information and images.](#)

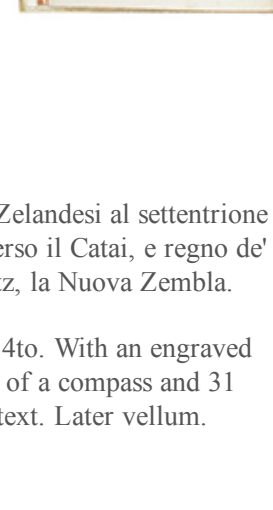


Rare Dutch adaptation of the account of the second voyage of captain John Ross, with 6 plates

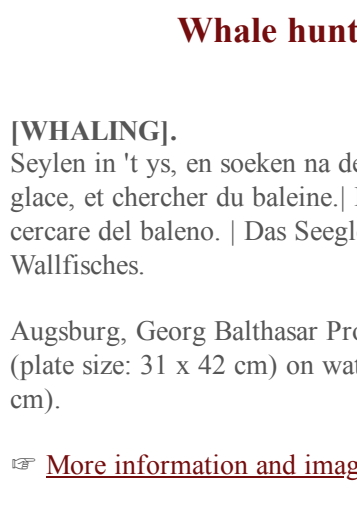
ROSS, John.
De reizen en lotgevallen van kapitein John Ross, op zijne ontdekkingstogten naar de Noordpools gewesten. Voor jonge lieden ... Uit het Hoogdutch vertaald.

Amsterdam, Ten Brink & De Vries, 1837. 8vo. With the title-page, 6 plates (including frontispiece) and folding map of the Arctic region all lithographed. Slightly later half cloth.

[More information and images.](#)



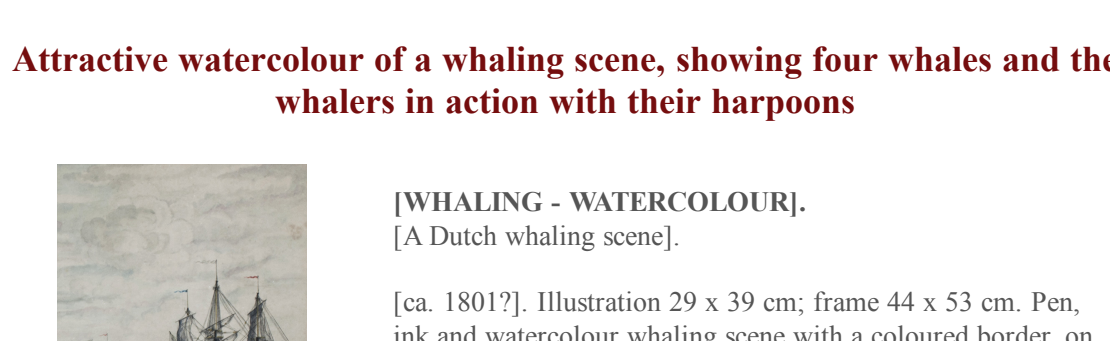
In search of a northeast passage



VEER, Gerrit de.
Tre navigazioni fatte dagli Olandesi, e Zelandesi al settentrione nella Novogigia, Moscovia, e Tartaria verso il Catai, e regno de Sini, doue scopersero il Mare di Veygatz, la Nuova Zembla.

Venice, Giovanni Battista Ciotti, 1599. 4to. With an engraved vignette on title-page, full-page engraving of a compass and 31 half-page engraved maps and plates in text. Later vellum.

[More information and images.](#)

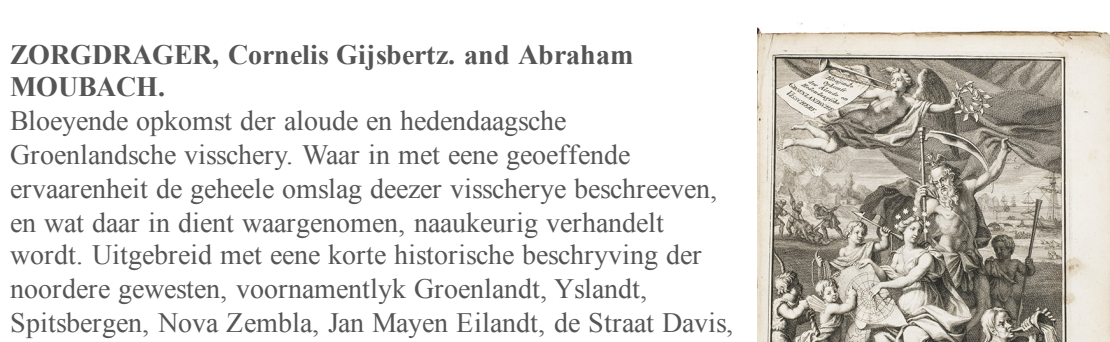


Whale hunting in the first half of the 18th century

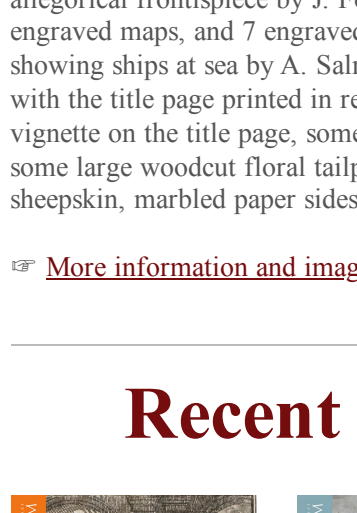
[WHALING].
Seylen in 't ys, en soeken na de walvis. | La navigation dans la glace, et chercher du baleine. | Il veleggiare nel ghiaccio, & cercare del baleno. | Das Seejlen im Eiß, und suchen des Walfisches.

Augsburg, Georg Balthasar Probst, [ca. 1745]. Etched print (plate size: 31 x 42 cm) on watermarked laid paper (32 x 45 cm).

[More information and images.](#)

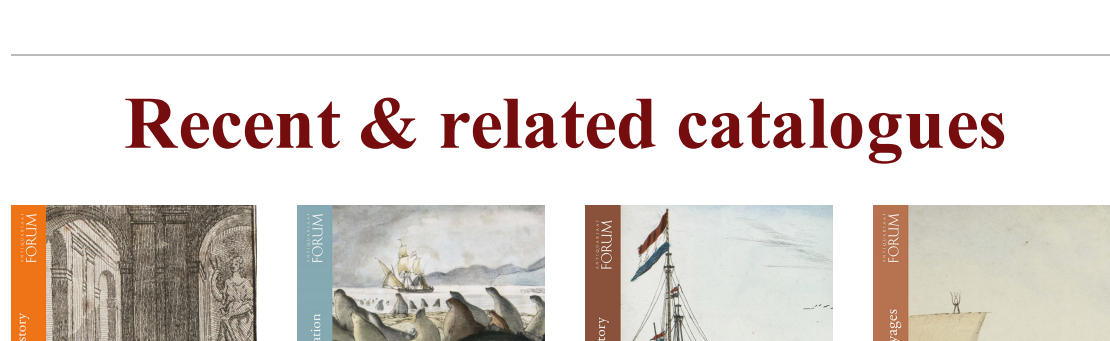


Attractive watercolour of a whaling scene, showing four whales and the whalers in action with their harpoons



[WHALING - WATERCOLOUR].
[A Dutch whaling scene].
[ca. 1801?]. Illustration 29 x 39 cm; frame 44 x 53 cm. Pen, ink and watercolour whaling scene with a coloured border, on laid paper, mounted on paperboard. Framed.

[More information and images.](#)

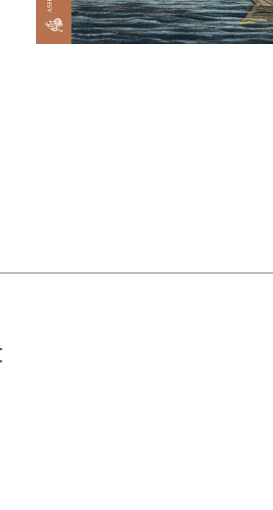


Early work on whaling, one of the sources for Moby Dick

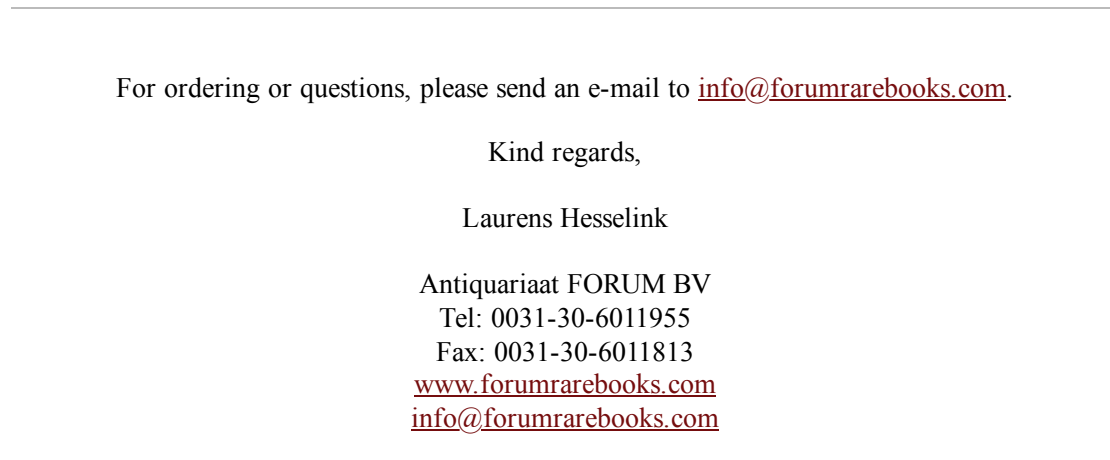
ZORGRÄGER, Cornelis Gijbertsz, and Abraham MOUBACH.
Bloeyende opkomst der aloude en helendagseche Groenlandse vischery. Waar in met eenige goetvende ervaartheit de gehele omslag dezer vischery beschreeven, en wat daar in dien waargenomen, naaukeurig verhandelt wordt. Uitgetreid met eenige korte historische beschryving der noordere gewesten, voornamelyk Groenlandt, Yslandt, Spitsbergen, Nova Zembla, Jan Mayen Eilandt, de Straat Davis, en al 't aanmerkykste in d'ontdekking dezer landen, en in de vischery voorgevallen. Met byvoeging van de walvischvangst, in hare boedangigheden, behandelungen, 't scheepsleven en gedrag beschouwt, door Abraham Moubach.

Amsterdam, Joannes Oosterwyk, 1720. 4to. With an engraved allegorical frontispiece by J. Follens after F. Onens, 6 folding engraved maps, and 7 engraved plates (including 1 folding showing ships at sea by A. Salm after Van der Hem). Further with the title page printed in red and black, a small woodcut vignette on the title page, some woodcut decorated initials, and some large woodcut floral tailpieces. Contemporary half sheepskin, marbled paper sides.

[More information and images.](#)



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