

ANTIQUARIAAT FORUM



Dear Friends & Clients,

It's our pleasure to present this short list Early Printing. 10 rare books printed between 1528 and 1596 concerning Astronomy, Classical Antiquity, Linguistics, Literature, Philosophy, Religion, Satire, etc.

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Early Printing

Pileus, hūc pileū, Vng bōner. à Græcis ῥόπιλιον, καὶ ῥοπιλιδιον dicitur. [Cave autem ne pro pilidion, dicas philidion . Nam ῥοπιλιδιον καὶ φενάκην apud Græcos galericulū significāt, quem nos fal-

Early edition of the first real children's book



BALF. Lazare de and [Charles ESTIENNE (editor)]. De re vestiaria libellus, ex Bayfo excerptus: addita vulgaris lingue interpretatione, in adolescentulorum gratiam atque utilitatem.

Paris, Roberti Stephani [Robert Estienne], (colophon: 13 April) 1541. Small 8vo (ca. 16.5 x 10.5 cm). With a woodcut printer's device on the title-page. Modern blueish-grey paper over boards with the title printed in black on the spine, red sprinkled edges.

☞ [More information and images.](#)

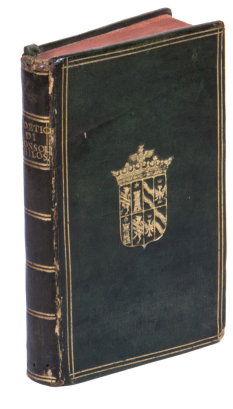
BOETHIUS

First Italian translation of *De consolatioe philosophiæ*, with the coat of arms of the Gaetani family on both covers

BOETHIUS, Anicius Manlius.** Di consolatioe philosophicae, nuovamente revisito & di molti errori purgato opera al tutto dignissima eccellente & bella.

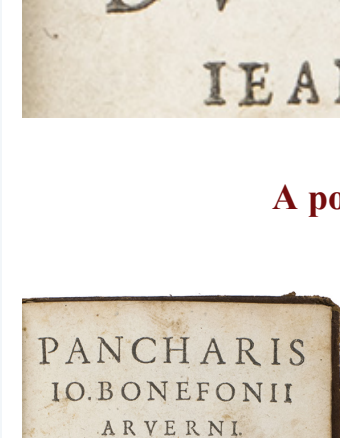
(Colophon.) Venice, Melchior Sessa, December 1531. 8vo. With the title and leaf 1 printed within a border made up of typographical ornament, and 6 decorated woodcut initials, of which one historiated. 17th-century gold tooled green morocco.

☞ [More information and images.](#)



IMITATIONS DV LATIN DE IEAN BONNEFONS:

A popular collection of amorous poetry



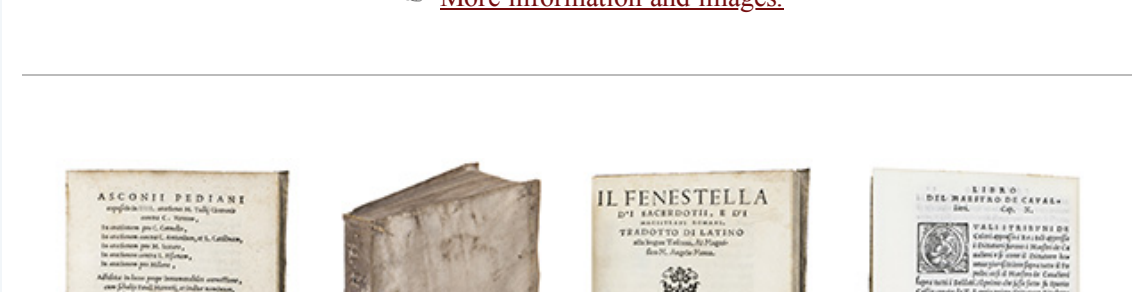
BONNEFONS, Jean. Pancharis.

Lyon, Thomas Soubron, 1593. 2 parts in 1 volume. 12mo. With a large woodcut printer's device on the title page of the first part, and a smaller variant device on the title page of the second part, further with 5 woodcut headpieces, 3 woodcut tailpieces, 6 woodcut decorated initials, and a border made up of typographical materials around the colophon.

With: DURAND, Ghis. Imitations du Latin de Jean Bonnefons: avec autres gayetez amoureuses, de l'invention de l'auteur.

Lyon, pour Thomas Soubron (colophon: Etienne Servain), 1593. 17th-century gold tooled brown calf.

☞ [More information and images.](#)



One of the earliest woodcuts depicting the "Jeu de Paume" (tennis)

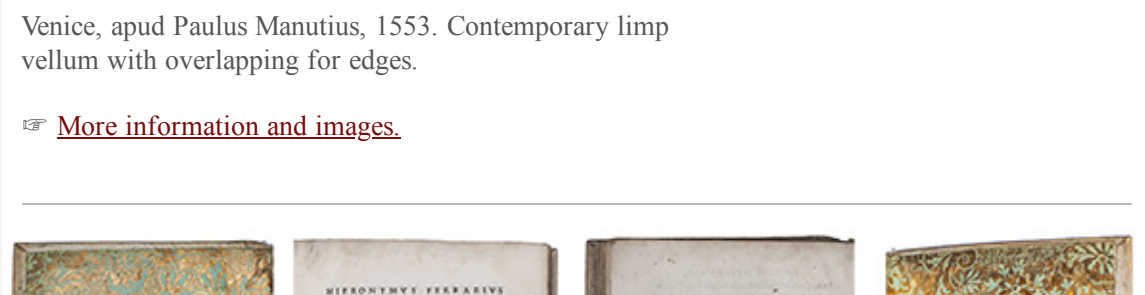
FENESTELLA, Lucius (pseudonym of Andrea Domenico FIOCCO). Il Fenestella d'i sacerdotii, e d'i magistrati romani.

Venice, apresso Gabriel Giolito di Ferrari, 1544. 2 works in 1 volume. 8vo. With 42 woodcut decorated initials of professions, sports and past times in ad 1, and a woodcut printer's device on the title page of each work.

With (bound before ad 1): ASCONIUS PEDIANUS, Quintus. Expositio in IIII. orationes M. Tullii Ciceronis contra C. Verrem.

Venice, apud Paulus Manutius, 1553. Contemporary limp vellum with overlapping for edges.

☞ [More information and images.](#)



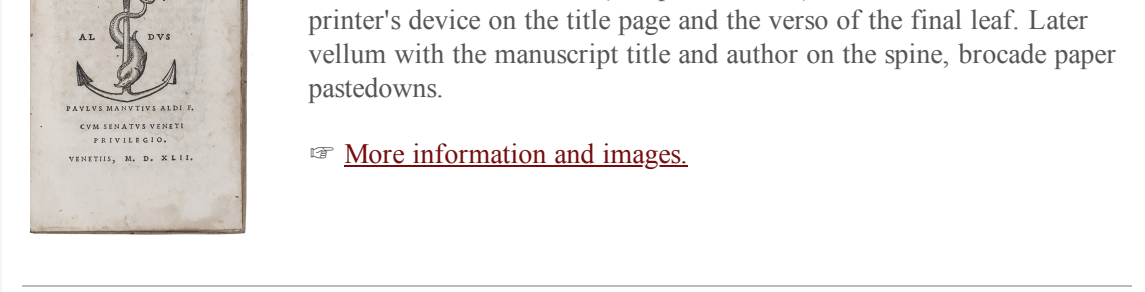
First edition of extensive notes on Cicero's *Philippics*, printed by the Aldine Press



FERRARI, Girolamo (Hieronymus FERRARIUS). Ad Paulum Manutium emendationes in Philippicas Ciceronis.

Venice, Paulus Manutius, (colophon: March) 1542. 8vo. With a woodcut printer's device on the title page and the verso of the final leaf. Later vellum with the manuscript title and author on the spine, brocade paper pastedowns.

☞ [More information and images.](#)

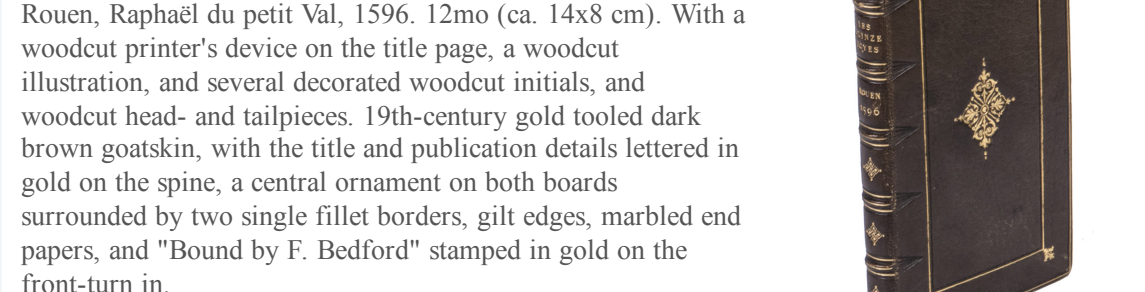


Satirical work on the "delights" of marriage

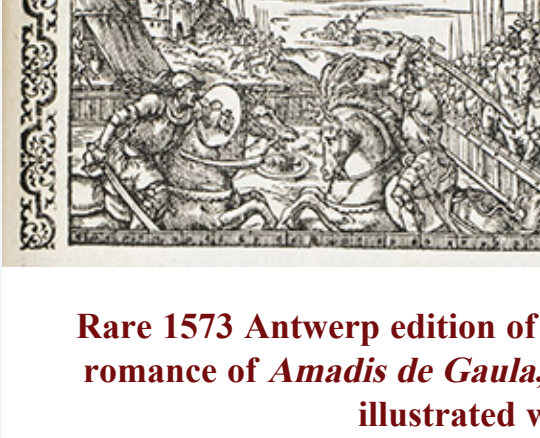
[LA SALE, Antoine de (attributed)]. Les quinze joyes de mariage, extraicts d'un vieil exemplaire escrit à la main, passez sez quatre cens ans.

Rouen, Raphaël du petit Val, 1596. 12mo (ca. 14x8 cm). With a woodcut printer's device on the title page, a woodcut illustration, and several decorated woodcut initials, and woodcut head- and tailpieces. 19th-century gold tooled dark brown goatskin, with the title and publication details lettered in gold on the spine, a central ornament on both boards surrounded by two single fillet borders, gilt edges, marbled end papers, and "Bound by F. Bedford" stamped in gold on the front-turn in.

☞ [More information and images.](#)

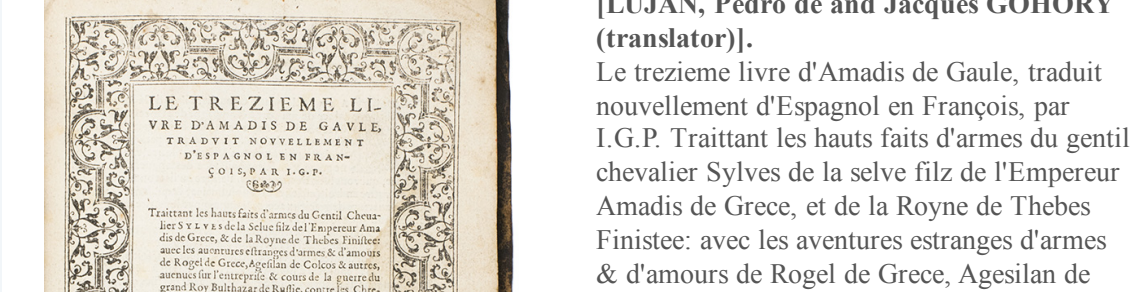


Rare 1573 Antwerp edition of "Book 13" of the famous chivalric romance of *Amadis de Gaula*, in quarto format, and beautifully illustrated with 12 woodcuts



[LUJÁN, Pedro de and Jacques GOHORY (translator)]. Le treziesme livre d'Amadis de Gaule, traduit nouvellement d'Espagnol en François, par I.G.P. Traitant les hauts faits d'armes du gentil chevalier Sylves de la selve filz de l'Empereur Amadis de Grece, et de la Roynne de Thebes Finistee: avec les aventures estranges d'Armes & d'amours de Rogel de Grece, Ageslan de Colcous & autres, avenues sur l'entreprise & cours de la guerre du grand Roy Bulthazar de Russie, contre les Chrestiens.

☞ [More information and images.](#)



Very rare French edition of the popular Palmerin romance

[MORAES CABRAL, Francisco de and Jacques VINCENT (translator)]. Histoire du peux, vaillant et tres-victorieux chevalier Palmerin d'Angleterre, fils du roy Dom Edouard, contenant plusieurs faits d'armes & amours, & les estranges adventures par luy mises à fin.

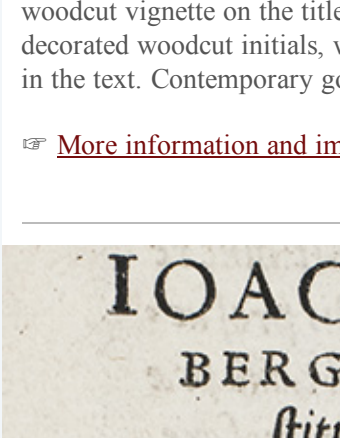
Paris, chez Michel Sonnius (colophon part 2: Jean d'Ongeois), 1574. 2 parts in 1 volume. Small 8vo. With a woodcut printer's device on the title page of the first part, a typographical woodcut vignette on the title page of the second part, numerous decorated woodcut initials, woodcut headpieces, and vignettes in the text. Contemporary gold and blind tooled brown calf.

☞ [More information and images.](#)



IOACHIMI RINGEL BERGII ANTVERPIANI IN- stitutum Astronomicarum Liber

Very scarce astronomy treatise, by the Flemish humanist to whom the first use of the term Cyclopaedia (for encyclopaedia) is attributed



RINGELBERG, Joachim Sterck van. Institutiones astronomicae terminis libris contentae. Quorum primus sphaerae ac mundi naturam declarat: secundus orbium: tertius circulorum.

Cologne, Petrus Quentell, 1528. Small 8vo. With a richly decorated architectural woodcut border on the title page, a large woodcut printer's device on the final leaf, four decorative woodcut initials, and four woodcut headpieces. Modern blueish-grey paper over boards.

☞ [More information and images.](#)

MAGDEBURGAE. EX OFFICINA TYPOGRAPHICA MICHAELIS LOTHERI,

One of the earliest school dictionaries of Latin synonyms

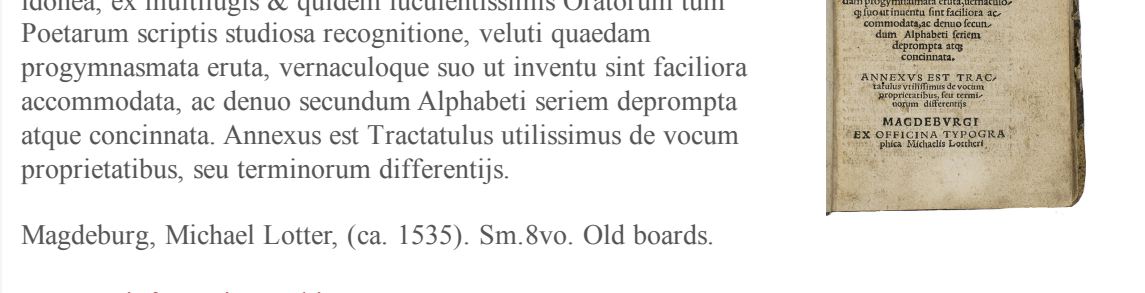
WILDENBERG, Hieronymus (Hieronymus CINGULARIUS). Terstissima latini eloquij Synonymorum collectanea, non modo epistolae, verum etiam carmina cudere volentibus oppido idonea, ex multitudine & quidem luculentissimis Oratorum tum Praetorum scriptis studiosa recognitione, veluti quaedam Programmata eruta, vernaculoque suo ut inventi sint facilliora accommodata, ac demum secundum Alphabeti seriem deprompta atque concinnata. Annexus est Tractatulus utilissimus de vocum proprietatibus, seu terminorum differentijs.

Magdeburg, Michael Lotter, (ca. 1535). Sm.8vo. Old boards.

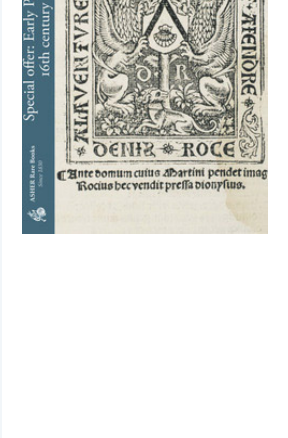
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